

# Sébastien FOUILLADE

## T.V/FILMS

Les Beaux menteurs, supporting role of André, director Bruno Mercier, Les mures sauvages production, post prod 2018.

« Sonar », Radio presenter, Co-star, Director Jean-Philippe Martin, Offshore & Hélicotronc productions, post production, 2017.

« We Cannes kill the star », Seducer, Co star, Director Bruno Mercier, les mures sauvages productions, 2017.

« Keep calm & ctrl-Z », web parody, The CEO, Lead, by Bluecheez.

« Libération », Lead role, Prison guard, Director Eirin Forsberg, by E.Forsberg & E.Lesage, 3 Graces Productions.

« All around the center », Lead role, Climatologist, Director François Lison, SNCF/Cémaprod, 2015.

« Women's colors », Lead role, Teacher, by F.Lison & S.Fouillade, direction F. Lison, Cémaprod.

« Black Prestige Hotel », lead Role, Palace top manager, director François Lison, Cémaprod.

« The Spline », guest star, the father, musical, director Arthur Mercier, Self production.

« Dating », lead role, romantic lover, directed by Laurent Ledoyen, Atelier cadre production.

« Sans tambours ni trompettes », guest star, Bobo, written & directed by Zoé Gabillet, Faro production.

« Le Roi Pognon », lead rôle, Bank trader, directed by Fazan, Monod, Berney, Le Chantier Collectif production, Switzerland.

Paradis Artificiels, business man, lead role, director A. Guillaume, 909 prod.

*(Selection...)*

## STAGE

Le Silence des Hommes, by Trinidad, creation 2019

Fortunino Verdi, S.Roy, dir. Sophie Chevallier, Funambule theatre

La Petite Reine, director Ivan Challey, musical show about Tour de

France, by Divan theatre production with the city of Chartres,

Henri ! téléphone maison, by & with S. Fouillade, director Trinidad, Théâtre Le Funambule Montmartre & on tour.

L'Ecole dont les princes sont des enfants, de D. Lamaison, director Jean-Pierre Rumaud, Palais des congrès (Paris).

Couple Ouvert à Deux Battants, Dario Fo & Franca Rame, Théâtre des Blancs Manteaux & tour, director David Sztulman.

Oncle Vanja sur un tapis persan, A.Tchekov, director Ali Razi, Théâtre des maisons du monde, french & iranian show & production.

Football, directors Jean-Pierre Rumeau & Sophie Chauveau, Théâtre du Rond Point des Champs Elysées, Paris.

Chat en poche, G. Feydeau, director Didier Constant, Théâtre de la Comédie Bastille, Paris.

*(Selection..., ask more if necessary)*



## Contacts

**A & A Management (Paris)**

Manager Pierre-Marcel Blanchot

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★ Showreels, Photos,

Songs & Good news on:

[www.sebastienfouillade.fr](http://www.sebastienfouillade.fr)

English spoken

French native

Espagnol (good level)

Chant (Baritone)

Taps (good level)

★ Regular body Trainings (weekly)

Barre au sol/ Classical dance techniques with Chris Gandois

Singing

Zumba, fitness, biking, swimming, Taps!

★ Regular Trainings for my acting skills

Coaching with B.Hiller,

N. Bishop & E. McLeod

Clown and improvisations trainings

★ Initials arts Schools

Y. Furet (acting classes)

Cours Simon (Professional Acting School Paris)

Studio des Variétés